

SONORO 3 + 3

M. Angulo

Andante tranquillo (♩ = 56/60)

Violin

Clarinete (Si b)

Piano

VI.

Cl.

Pno.

VI.

Cl.

Pno.

VI.
Cl.
Pno.

p *p* *p* *p* *p*

mf

4 1 3 5 2 1 4 3

VI.
Cl.
Pno.

mf *mf* *cresc.*

mf *cresc.*

VI.
Cl.
Pno.

cresc. *f* *f*

f

Più mosso (♩ = 116/120)

Tempo primo

VI. *p* *f*

Cl. *p* *f*

Pno. *p* *f*

Allegro giusto (♩ = 116/120)

VI. *p*

Cl. *p*

Pno. *p* *p*

VI. *p* *p*

Cl. *p*

Pno. *p* *p*

VI. *mf* *p*

Cl. *mf* *p*

Pno. *mf* *p*

VI. *mf* *gettato* *normal* *p*

Cl. *mf* *p*

Pno. *mf* *p*

VI. *pp* *cresc.*

Cl. *pp* *cresc.*

Pno. *pp* *cresc.*

VI. *f* *mf*

Cl. *f* *mf*

Pno. *f* *mf*

VI. *mf* *f*

Cl. *p*

Pno.

VI. *pizz.* *p* *mf*

Cl. *p* *mf* *p*

Pno. *p* *mf*

VI. *arco*
p
p
mf

Cl.
p
mf

Pno.
mf

This system contains three staves. The Violin I staff (VI.) is marked *arco* and *p*, with a long slur over a rapid sixteenth-note passage. The Clarinet staff (Cl.) also has a *p* dynamic and a similar sixteenth-note passage. The Piano staff (Pno.) features a sixteenth-note accompaniment in the right hand and a bass line in the left hand, both marked *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

VI.
f

Cl.
f

Pno.
f

This system continues the sixteenth-note passages for all three instruments. The Violin I (VI.) and Clarinet (Cl.) parts are marked *f*. The Piano (Pno.) accompaniment also reaches a *f* dynamic. The notation includes slurs and dynamic hairpins indicating the intensity of the passages.

Senza tempo
(pausadamente)

VI.
cresc. *rit.* *ff*

Cl.
cresc. *rit.* *ff*

Pno.
cresc. *ff* *mf*

This system marks the beginning of a *Senza tempo (pausadamente)* section. The Violin I (VI.) and Clarinet (Cl.) parts show a *cresc.* (crescendo) followed by a *rit.* (ritardando) leading to a *ff* (fortissimo) dynamic. The Piano (Pno.) part also features a *cresc.* and *ff* dynamic, with a final melodic flourish in the right hand marked *mf*. The key signature changes to two flats (Bb, Eb).

VI. *mf* *ff* *mf* *ff* *mf* *ff*

Cl. *mf* *ff* *mf* *ff* *mf* *ff*

Pno. *ff* *ff* *mf* *mf*

This system features three staves: VI (Violin I), Cl. (Clarinet), and Pno. (Piano). The VI and Cl. parts consist of six measures of music, each with a dynamic marking of *mf* followed by *ff*. The Pno. part consists of six measures, with the first two measures marked *ff* and the last two marked *mf*. The music is written in a key with one flat and a common time signature.

Tempo

VI. *mf* *f*

Cl. *mf* *f*

Pno. *mf* *f*

This system features three staves: VI, Cl., and Pno. The VI and Cl. parts consist of six measures of music, each with a dynamic marking of *mf* followed by *f*. The Pno. part consists of six measures, with the first two marked *mf* and the last two marked *f*. The music is written in a key with one flat and a 4/4 time signature.

VI. *ff*

Cl. *ff* *ff*

Pno. *ff*

This system features three staves: VI, Cl., and Pno. The VI part consists of six measures of music, marked *ff*. The Cl. part consists of six measures of music, marked *ff* in the first two measures and *ff* in the last two. The Pno. part consists of six measures of music, marked *ff*. The music is written in a key with one flat and a 7/8 time signature.

Molto lento e con tutta espressione (♩ = 42/44)

VI.
Cl.
Pno.

ppp

VI.
Cl.
Pno.

p *mp* *mf*

p *mf* *mf*

mf

VI.
Cl.
Pno.

p *mf* *p*

p *mf* *p*

mf

VI. *cresc.* *f*

Cl. *cresc.* *f* *p*

Pno. *f* *p*

VI. *p*

Cl. *p*

Pno. *p*

VI. *cresc.* *mf*

Cl. *p*

Pno. *p* *mp*

VI.

Cl.

Pno.

p *mf* *mf*

p *mf*

mf

VI.

Cl.

Pno.

f *mf*

f *mf*

f *mf*

VI.

Cl.

Pno.

dim. *pp*

dim. *pp*

VI. *mp*

Cl. *mp*

Pno. *p*

VI. *f* *dim.*

Cl. *f* *dim.*

Pno. *f* *p*

VI. *pp* *f* *dim.* *pp*

Cl. *pp* *f* *dim.* *pp*

Pno. *mf* *p* *f*

VI. *f* *dim.* *pp* *p* *8va*

Cl. *f* *dim.* *pp* *pp*

Pno. *f* *mf* *pp* *p*

VI. *8va* (III cuerda)

Cl. *ppp* (como susurrando)

Pno. *pp* *molto legato*

VI. *8va*

Cl. *8va*

Pno. *8va*

Senza tempo (ágil, sin precipitación)

(8va)-----

VI. *mf* *muy sueltas* *mf*

Cl. *mf* *muy sueltas* *mf*

Pno. *mf* *muy sueltas* *mf*

VI. *p* *cresc.* *pp* *mf* *cresc.* *f*

Cl. *p* *cresc.* *pp* *mf* *cresc.* *f*

Pno. *p* *cresc.* *pp* *mf* *cresc.* *f*

Allegro marcato (♩ = 116/120)

VI. *p*

Cl. *p* *p*

Pno. *p*

VI. *mf* *p* *mf* *p* *mf*

Cl. *mf* *mf*

Pno. *mf* *mf*

VI. *p* *cresc.*

Cl. *p* *cresc.*

Pno. *p*

VI. *pizz.* *mf* *arco* *p*

Cl. *mf* *p*

Pno. *mf* *p*

Senza tempo

VI. *espressivo* *mf* *marcato* *p* *espressivo* *marcato* *mf*

Cl.

Pno.

VI. *f* *mf* *f* *p* *dolce*

Cl.

Pno.

Aleatorio

VI. *mf* *(simile)*

Cl.

Pno. *Aleatorio* *ad lib.* *///*

Tempo

VI. *mf*

Cl. *p* *p*

Pno. *p*

VI. *p* *mf* *p*

Cl. *p* *mf* *mf*

Pno. *mf*

VI. *p* *mf*

Cl. *p* *mf* *p*

Pno. *p* *p*

VI.

Cl.

Pno.

p

f

VI.

Cl.

Pno.

mf

mf

f

p

Senza tempo

VI.

Cl.

Pno.

mf

p

espressivo

VI. (—)

Cl. *mf* *f*

Pno. (—)

VI. Aleatorio *mf* (simile)

Cl. Aleatorio *mp* (semplice)

Pno. Aleatorio *mp* *ad lib.*

Tempo

VI. *mf*

Cl. *mf*

Pno. *mf* *f*

VI.

Cl.

Pno.

mf *mf* *mf* *mf*

Detailed description: This system contains the first four measures of the piece. The VI (Violin I) part starts with a half note chord (Bb, G) and then plays a melodic line with eighth notes. The Cl. (Clarinet) part follows a similar pattern. The Pno. (Piano) part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings of *mf* (mezzo-forte) are present throughout.

VI.

Cl.

Pno.

mf *cresc.* *f* *cresc.* *f* *mf* *f* *f*

Detailed description: This system covers measures 5 through 8. The VI and Cl. parts both show a dynamic crescendo from *mf* to *f* (forte). The VI part has a more active melodic line, while the Cl. part has a steady eighth-note accompaniment. The Pno. part continues with its complex texture, featuring a *f* dynamic in the right hand during the final two measures.

VI.

Cl.

Pno.

Detailed description: This system contains the final four measures (9-12). The VI and Cl. parts feature accents (>) on their notes. The Pno. part is empty for these measures, as indicated by the blank staves.

VI.

Cl.

Pno.

f

VI.

Cl.

Pno.

VI.

Cl.

Pno.

VI.

Cl.

Pno.

legato

Detailed description: This system shows three staves. The VI (Violin I) staff has a melodic line of eighth notes with slurs. The Cl. (Clarinet) staff has a similar eighth-note pattern. The Pno. (Piano) part is more complex, with chords and arpeggiated figures in both hands, marked with the instruction 'legato'.

VI.

Cl.

Pno.

Senza tempo

pp

pp

pp

pp

Detailed description: This system is marked 'Senza tempo'. The VI and Cl. parts conclude with long, sustained notes in a piano-piano (*pp*) dynamic. The Pno. part continues with a complex texture of chords and arpeggios, also marked *pp*.

VI.

Cl.

Pno.

Tempo

f

f

f

Detailed description: This system is marked 'Tempo'. The VI, Cl., and Pno. parts feature melodic lines with slurs, marked with a forte (*f*) dynamic. The Pno. part has a complex texture with chords and arpeggios.